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Reg. No. : .....

Name : .....

First Semester M.A. Degree Examination, May 2022

English Language and Literature

Core Course

EL 214 : ROMANTICS AND VICTORIANS

(2017 Admission Onwards)

Time : 3 Hours Max. Marks : 75

I. Write short answers on any **five** of the following in about **50** words.

1. The beauty and divinity of Nature in William Wordsworth's "Ode on the Intimations of Immortality".

2. Comment on dual identities in *The Importance of Being Earnest*.

3. The importance of setting in "The Blessed Damozel".

4. Myth and the superhuman in Shelley's *The Cenci*.

5. Mathew Arnold's definition of culture in "Sweetness and Light".

6. How does Jane Austen structure her plot in *Mansfield Park*?

7. The influence of society on individuals in George Eliot's *The Mill on the Floss*.

8. The poet's role according to Wordsworth.

(5 × 2 = 10 Marks)

P.T.O.

II. Comment critically on any **two** of the following choosing one from each group

SECTION A

9. As thus with thee in prayer in my sore need.

   Oh! lift me as a wave, a leaf, a cloud!

   I fall upon the thorns of life! I bleed!

10. Thou, silent form, dost tease us out of thought

    As doth eternity: Cold Pastoral!

SECTION B

11. “On the contrary, Aunt Augusta, I’ve now realized for the first time in my life the vital Importance of Being Earnest.”

12. “I can here play the gentleman, enact the student. To such a one as myself who has been defrauded in his young years of the sweet food of academic institution, nowhere is so pleasant, to while away a few idle weeks at, as one or other of the Universities.”

(2 × 5 = 10 Marks)

III. Write short notes on any **two** of the following in about **150** words.

13. The conflict between science and religion in the Victorian age.

14. The cause-effect connection between cowardice and faith in “No Coward Soul Is Mine”.

15. The indelibility of the past in Thomas Hardy’s *The Mayor of Casterbridge*.

16. Hugh Walker’s concept of New Age.

(2 × 5 = 10 Marks)

IV. Write essays on any **three** of the following in about **500** words choosing one from each section

SECTION A

17. Critically analyse humanity's connection with nature in Coleridge's "Dejection: An Ode."

18. What does it mean when the narrator in Hopkins' "Pied Beauty" states that God "fathers-forth whose beauty is past change"?

19. Characters in *The Importance of Being Earnest* mostly use adjectives like "bad" and "wicked" to make declarations about what is and isn't acceptable behaviour. Is there any actual virtue or wickedness in the play?

SECTION B

20. Elucidate the relationship between memory and nostalgia in Charles Lamb's essay prescribed for study.

21. What role does the theme of emotional constancy and love play in Dickens' *David Copperfield*?

22. Evaluate *The Mill on the Floss* as a feminist novel.

SECTION – C

23. Explain Hugh Walker's evaluation of the Victorian era from a contemporary theoretical point of view.

24. Discuss how M.H, Abrams' classification of literary theories makes the literary critic's task easier.

25. The gradual advancement of democratic principles and scientific thought influenced the literature of the Victorian age. Discuss.

(3 × 15 = 45 Marks)

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